IN THE COURT OF CHANCERY OF THE STATE OF DELAWARE OUTLAW BEVERAGE, INC., : : Plaintiff, : C. A. No. V : 2019-0342-AGB LANCE COLLINS and A SHOC BEVERAGE, LLC, Defendants. : _ _ _ Chancery Court Chambers Leonard L. Williams Justice Center 500 North King Street Wilmington, Delaware Tuesday, June 18, 2019 1:33 p.m. _ _ _ BEFORE HON. ANDRE G. BOUCHARD, Chancellor _ _ _ TELEPHONIC RULINGS OF THE COURT ON PLAINTIFF'S MOTION FOR A PRELIMINARY INJUNCTION CHANCERY COURT REPORTERS Leonard L. Williams Justice Center 500 North King Street - Suite 11400 Wilmington, Delaware 19801 (302) 255-0523

1 APPEARANCES:

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4	Potter, Anderson & Corroon LLP -and-
5	ANDREW T. O'CONNOR, ESQ. PAUL F. BECKWITH, ESQ. of the Massachusetts Bar
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7	for Plaintiff
8	GARRETT B. MORITZ, ESQ. ANNE M. STEADMAN, ESQ.
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14	-and- ROBERT C. WALTERS, ESQ.
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16	for Derendants
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THE COURT: Good afternoon. This is 1 2 the Chancellor on the line. Could I please have 3 appearances for the record. 4 MR. KELLY: Good afternoon, Your 5 Honor. This is Chris Kelly from Potter Anderson for 6 plaintiff, Outlaw Beverage, Inc. And I have with me 7 Alan Silverstein and Callan Jackson from my office, 8 and I also have on the line Paul Beckwith and Andrew 9 O'Connor from Goulston & Storrs. THE COURT: Thank you. 10 11 And who do we have on the line for the 12 defendants? 13 MR. MORITZ: Good afternoon, Your 14 Honor. This is Garrett Moritz from Ross Aronstam on 15 behalf of defendants Lance Collins and A Shoc 16 Beverage, LLC. I'm joined by my colleague Anne 17 Steadman. I'm also joined on the line by co-counsel from Gibson Dunn, Marshall King, Rob Walters, and 18 19 Howard Hogan. 20 THE COURT: Is that the entire lineup? 21 MR. KELLY: Yes, Your Honor. For 22 plaintiff. 23 THE COURT: All right. Thank you. 24 Just give me one second.

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All right. Thank you, Counsel. 1 Sorrv 2 for the interruption. This is going to take a little 3 time, so I would ask you to please be patient. 4 Before the Court is the motion of plaintiff, Outlaw Beverage, Inc., for a preliminary 5 6 injunction to enjoin defendants, Lance Collins and A 7 Shoc Beverage, LLC, from launching the sale of a new 8 energy drink known as "Adrenaline Shoc." The Court 9 heard argument on this motion last Wednesday, June 10 I'm providing this ruling now in the form of a 12th. 11 transcript ruling because it was made clear to the 12 Court that time is of the essence in this case. That 13 is because A Shoc Beverage, LLC -- which I will refer 14 to as "A Shoc" -- is ready to introduce Adrenaline 15 Shoc into the market, and but for the pending motion, 16 would do so immediately. 17 I'm going to give you the bottom line 18 first, so you know the outcome and can listen to my 19 reasoning without having to worry about taking notes, 20 since a transcript of this ruling will be available 21 later. For the reasons I'm now going to explain, the 22 motion for a preliminary injunction will be denied. 23 I'm going to dispense with providing a 24 recitation of the factual background, which was

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1 covered thoroughly in the parties' briefs, and will 2 turn directly to my analysis of the issues, during 3 which I will refer, where appropriate, to relevant 4 parts of the record. For simplicity, when I refer to 5 documents that were submitted by the parties, I will 6 use the abbreviations "PX" for Outlaw and "DX" for the 7 defendants.

The standard for deciding a motion for 8 9 a preliminary injunction is well settled. "To obtain 10 a preliminary injunction, a plaintiff must establish 11 that there is a reasonable probability of success on 12 the merits, that irreparable harm will result if an 13 injunction is not granted, and that the balance of 14 equities favors the issuance of the injunction." 15 Before turning to those elements, I'm 16 going to address a threshold issue. The defendants 17 arque that Outlaw should be barred from obtaining 18 injunctive relief under the doctrines of laches and 19 acquiescence on the theory that Outlaw knew that 20 Collins had no intention of putting Adrenaline Shoc

21 into Outlaw as of October 2018, yet waited for seven 22 months -- until May 2019 -- to file this action and 23 its application for a preliminary injunction.

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I will not address the issue of

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acquiescence, but in my opinion, defendants' assertion 1 2 of laches is meritorious. Although there is no 3 bright-line test, there are three generally accepted 4 elements that the defendant must prove to show laches: 5 First, knowledge by the plaintiff of the basis for a 6 legal claim; second, the plaintiff's unreasonable 7 delay in bringing the claim; and, third, resulting prejudice to the defendant. 8

9 Our Supreme Court has explained that 10 under the doctrine of laches, "an unreasonable delay 11 can range from as long as several years to as little as one month, " and that "the temporal aspect of the 12 13 delay is less critical than the reasons for it." This 14 Court has found a delay of just two weeks to be 15 unreasonable under certain circumstances and has 16 applied the doctrine of laches and the concept of 17 untimeliness underlying that doctrine specifically in 18 the context of denying requests for a preliminary 19 injunction.

Turning to the facts here, the record shows that Delgado-Jenkins, who became Outlaw's CEO as of October 5, 2018, and whose knowledge is therefore attributable to Outlaw, was aware of two critical facts as of mid-October 2018. First, Delgado-Jenkins

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was aware as of this time that Collins had applied for 1 2 trademarks in the name of Chez Isabelle, LLC for 3 Adrenaline Rush, Adrenaline Shot, Adrenaline Shoc, and 4 the "A" logo. That can be found in the record at DX 5 5 and PX 40, which are emails Delgado-Jenkins received 6 on September 19, 2018, and October 1, 2018, and in his 7 deposition at pages 182 and 188. 8 Second, on October 20th, 2018, Collins 9 texted Delgado-Jenkins what we have been referring to 10 as the "NFW message," which stated in categorical terms that there was "no way" Collins was "putting A 11 12 Shoc in Outlaw." That can be found at PX 55. 13 In short, the record shows that as of 14 October 20th, 2018, Outlaw knew that Collins had no 15 intention of developing Adrenaline Shoc for Outlaw 16 and, relatedly, that he had filed several 17 Adrenaline-related trademarks in the name of a company 18 that was not part of Outlaw. Given this knowledge, if 19 Outlaw truly believed that the Adrenaline Shoc brand 20 and labeling were its property and that Collins was 21 usurping a corporate opportunity, it was incumbent on 22 Outlaw to seek judicial relief promptly. It did not 23 do so, but instead, waited nearly seven months before 24 filing this action on May 7, 2019.

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The only reason Outlaw has offered to justify this delay is that Collins allegedly lied to Delgado-Jenkins over the next six months by saying he ultimately would place the Adrenaline Shoc assets in Outlaw.

6 I am not convinced. Outlaw has not 7 provided any corroborative testimony or documentary evidence to support this assertion. On the other 8 9 hand, as I will discuss later, defendants have made a 10 compelling case that Delgado-Jenkins could not have 11 reasonably believed that Collins had any intention of 12 putting Adrenaline Shoc in Outlaw by mid-October and 13 that Delgado-Jenkins had an ulterior purpose in 14 seeking to secure for himself an equity interest in A 15 Shoc during this period.

16 In addition to being unreasonable, 17 Outlaw's seven-month delay in seeking judicial relief 18 has caused prejudice to Collins and A Shoc. The 19 declaration of Scott DeLorme, who has been A Shoc's 20 president since January 2019, explains that A Shoc, 21 which was formed in or around December 2018, has spent 22 over \$6.6 million in preparing to launch Adrenaline 23 Shoc; that over 300,000 cases of the product already 24 have been produced and are being stored in warehouses;

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1 and that A Shoc has hired eleven full-time employees, 2 with a monthly payroll of approximately \$124,000 and 3 has agreed to rent office space.

4 DeLorme, who has extensive experience 5 in the beverage industry, further explained that 6 summer "is the high season for energy drinks," and 7 therefore, that failing to launch Adrenaline Shoc soon 8 would be particularly harmful to A Shoc's marketing 9 efforts. Had Outlaw acted with dispatch and filed 10 this case last fall, this Court would have had the 11 opportunity to consider its arguments and to assess 12 the merits of this case before many, if not all, of 13 these expenditures had been incurred and before the 14 launch of the Adrenaline Shoc product was imminent. 15 In sum, given the circumstances I've 16 described, Outlaw's seven-month delay in filing this 17 action and pursuing injunctive relief on the eve of A 18 Shoc's product launch was unreasonable and prejudicial 19 to the defendants, warranting denial of its 20 application for that reason alone. In saying this, 21 I'm expressing no opinion on the ultimate merits of a 22 laches defense to Outlaw's claims, but simply making 23 the point that Outlaw's motion for a preliminary 24 injunction was untimely.

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Notwithstanding this ruling, I'm now 1 2 going to consider the merits of Outlaw's claims and 3 the other necessary elements to obtain a preliminary injunction, my consideration of which provides 4 additional grounds for denying Outlaw's application. 5 6 The complaint Outlaw filed on May 7, 7 2019, contains four claims. Count I asserts a claim 8 for breach of fiduciary duty against Collins for 9 usurping a corporate opportunity. Count II asserts an 10 aiding and abetting claim against A Shoc. Count III 11 asserts a claim for misappropriation of trade secrets 12 under the Delaware Uniform Trade Secrets Act against 13 both defendants. Count IV asserts a claim for unjust 14 enrichment against both defendants. 15 I'm going to address the claims in 16 that order, starting with the corporate opportunity 17 claim, which is the heart of this case. In Broz v. Cellular Information Systems, our Supreme Court 18 19 summarized the corporate opportunity doctrine as 20 follows: 21 "The corporate opportunity doctrine, 22 as delineated by Guth and its progeny, holds that a 23 corporate officer or director may not take a business 24 opportunity for his own if: (1) the corporation is

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financially able to exploit the opportunity; (2) the 1 2 opportunity is within the corporation's line of 3 business; (3) the corporation has an interest or 4 expectancy in the opportunity; and (4) by taking the 5 opportunity for his own, the corporate fiduciary will 6 thereby be placed in a position inimical to his duties 7 to the corporation. The Court in Guth also derived a 8 corollary which states that a director or officer may 9 take a corporate opportunity if: (1) the opportunity 10 is presented to the director or officer in his 11 individual and not his corporate capacity; (2) the 12 opportunity is not essential to the corporation; (3) 13 the corporation holds no interest or expectancy in the 14 opportunity; and (4) the director or officer has not 15 wrongfully employed the resources of the corporation 16 in pursuing or exploiting the opportunity." 17 The ultimate question to be determined 18 in applying these standards is whether or not a 19 director has appropriated for himself something that 20 in fairness should belong to the corporation. The 21 corporate opportunity doctrine is, therefore, rightly 22 considered a subspecies of the fiduciary duty of 23 loyalty. 24 A significant wrinkle in this case,

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1	which makes it unlike any of the authorities the
2	parties have cited, is that Outlaw's certificate of
3	incorporation includes a corporate opportunity
4	renunciation provision, as is permissible under
5	Section 122(17) of the Delaware General Corporation
6	Law. Specifically, Article XII of Outlaw's
7	certificate of incorporation expressly "renounces any
8	interest or expectancy in, or in being offered an
9	opportunity to participate in, an Excluded
10	Opportunity."
11	An "Excluded Opportunity" is defined
12	in relevant part as "any matter, transaction, or
13	interest that is presented to, or acquired, created or
14	developed by, or which otherwise comes into the
15	possession of (i) any director of this corporation who
16	is not an employee of this corporation unless such
17	matter, transaction or interest is presented to, or
18	acquired, created or developed by, or otherwise comes
19	into the possession of [the director] expressly and
20	solely in such [person's] capacity as a director of
21	this corporation."
22	The phrase beginning with "unless such
23	matter" is a carve-out to the general renunciation of
24	any interest or expectancy in a corporate opportunity

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laid out earlier in Article XII. Article XII 1 2 indisputably applies to Collins, because he was a 3 director of Outlaw at the times relevant to this case, 4 until he resigned from that position on November 9, 2018. But he never was an employee of Outlaw. 5 6 As the passage from Broz I just quoted 7 makes clear, under either formulation of the corporate 8 opportunity doctrine that our Supreme Court has 9 recognized, the plaintiff must show that the company 10 had an interest or expectancy in the opportunity. 11 That raises the question concerning the interplay 12 between the corporate opportunity doctrine at common 13 law and Article XII of Outlaw's certificate of 14 incorporation. 15 As I discussed during last week's 16 hearing, in my opinion, reading those two standards 17 together, the only way Outlaw can get out of the gate 18 to prove a claim for usurpation of a corporate 19 opportunity against Collins is to show that the 20 opportunity falls within the carve-out in Article XII, 21 which means that the opportunity must have been 22 "presented to, or acquired, created or developed by, or otherwise [come] into the possession of" Collins 23 24 "expressly and solely in [his] capacity as a

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1 director." Otherwise, Collins is free to pursue the 2 opportunity and, by necessary implication, to compete 3 against Outlaw in doing so.

4 Turning to the issue here, the precipitating event of Outlaw's case is that Collins 5 6 attended a meeting that Delgado-Jenkins arranged with 7 representatives of 7-Eleven on August 29, 2018, during 8 which 7-Eleven expressed an interest in having Outlaw 9 produce a private-label energy drink to compete with 10 another manufacturer known as Bang. Collins admitted 11 in his deposition that he was not aware of 7-Eleven's 12 interest in developing a "Bang-like product" before 13 the August 29 meeting, and in my view, it is 14 reasonable to infer that Collins participated in that 15 meeting in his capacity as a director of Outlaw.

16 Thus the threshold question is whether 17 Outlaw has demonstrated a reasonable probability of 18 succeeding on a claim that the opportunity to produce 19 what has become the Adrenaline Shoc product was 20 "presented to, or acquired, created or developed by, 21 or otherwise [came] into the possession of" Collins 22 "expressly and solely" in his capacity as a director 23 of Outlaw as a result of the August 29 meeting with 24 7-Eleven.

Significantly, the opportunity that 1 2 arose as a result of that meeting did not concern a 3 tangible product, an actual business, or anything 4 concrete in form. Rather, the opportunity that was 5 presented was little more than a general idea or 6 concept -- that is, the idea of creating a Bang-like 7 product for 7-Eleven's use as a private-label product. 8 Given this context, the aspects of the carve-out in 9 Article XII that concern the opportunity being 10 "acquired" or coming into Collins' "possession" 11 expressly and solely as a director of Outlaw appear to 12 be irrelevant to this case. 13 Furthermore, the aspect of the 14 carve-out concerning the opportunity being presented 15 to those present at the August 29 meeting also seems 16 to be a moot issue, given that 7-Eleven pulled the plug on creating a private-label Bang-like product 17 18 with Outlaw. That occurred on or about October 11, 19 2018, when Jack Stout of 7-Eleven told Delgado-Jenkins 20 that 7-Eleven was going to put a pause on pursuing a 21 private-label product with Outlaw, and there is no 22 evidence in the record that 7-Eleven ever indicated 23 any further interest in pursuing such a product with 24 Outlaw at any time since.

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Thus, as I see it, the question that 1 2 remains for purposes of the carve-out in Article XII 3 is whether Outlaw has demonstrated a reasonable 4 probability of succeeding on a claim that Collins 5 "created" or "developed" the Adrenaline Shoc product 6 expressly and solely as a director of Outlaw after the 7 August 29 meeting, notwithstanding the fact that 8 7-Eleven later abandoned its initial interest in 9 having Outlaw develop a private label brand for a 10 Bang-like product. 11 In my opinion, Outlaw has not made 12 that showing. To the contrary, the substantial weight 13 of the evidence in the record supports the conclusion 14 that Collins created and developed Adrenaline Shoc in 15 a manner independent of his capacity as a director of 16 Outlaw, and not "solely and expressly" in that 17 capacity. 18 I'm going to review that evidence in 19 four parts, the first three of which concern the 20 branding, labeling, and formula of the Adrenaline Shoc 21 product, and the final one of which focuses on events 22 that transpired after mid-October 2018, including 23 Delgado-Jenkins' own conduct during that period.

First, with respect to the brand,

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there does not appear to be any dispute that Collins 1 2 was the person who came up with the Adrenaline Shoc 3 name, as he has done on many occasions for other energy drink products he has created in other ventures 4 5 as a leading figure in the industry. 6 More importantly, as I already 7 mentioned, the record shows that Collins' company, 8 Chez Isabelle, applied for a trademark for the 9 Adrenaline Shoc name and other Adrenaline-related 10 names and that Collins paid for that work either 11 personally or through his entity. In either event, no 12 funds or resources of Outlaw were used for that 13 purpose. 14 Outlaw highlights the September 8, 15 2018 email that Collins sent to Adam Mandell, a 16 trademark lawyer who had worked for Collins in the 17 past, in which he wrote, "Bill to OUTLAW" after 18 listing some proposed names, including "OUTLAW LIEN" 19 and "Adrenaline Rush." Notably, a later email from 20 Collins in that email chain, which is at PX 22, lists "Outlaw Adrenaline Shoc" as a proposed name. 21 22 Viewing the September email in the 23 context of the other evidence of record, it appears 24 that Collins may have considered using an

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1 Adrenaline-related name to pitch to 7-Eleven,

2 presumably on Outlaw's behalf, but then changed his 3 mind and decided to keep the name for himself at some 4 point before the September 26 meeting scheduled with 5 7-Eleven.

6 This inference is supported by the 7 trademark applications for Adrenaline-related names 8 that were filed in the name of Chez Isabelle beginning 9 around September 20th and by the fact that the billing 10 for any work associated with Adrenaline-related 11 trademarks was switched to Chez Isabelle by the end of 12 September. Collins testified to the latter point --13 this is at pages 109 to 110 of his deposition -- and 14 his testimony is corroborated by the declaration 15 submitted by Adam Mandell, the attorney who handled 16 the trademark applications.

17 Significantly, as previously 18 discussed, Delgado-Jenkins was aware in real time that 19 these trademark filings were being made in the name of 20 Chez Isabelle, and he did not object to them, which is 21 strong evidence that would undermine Outlaw being able 22 to prove at trial that the Adrenaline Shoc brand was 23 created or developed by Collins expressly and solely 24 in his capacity as a director of Outlaw.

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Second, with respect to the labeling, 1 2 the record shows that John Malloy, a freelance graphic 3 designer, developed the can design and logo for 4 Adrenaline Rush and Adrenaline Shoc. According to his 5 declaration, Malloy did this work with the 6 understanding that he was working for Collins, not 7 Outlaw. Consistent with this understanding, Malloy billed and was paid by Collins for this work. 8 No 9 contrary evidence has been provided on this point. 10 The record also shows that Paula 11 Grant, the owner of Flood Creative, a boutique design 12 company, prepared a presentation of new brand ideas 13 for the September 26, 2018 meeting with 7-Eleven, 14 which included the Adrenaline Shoc can design that 15 Malloy created. Significantly, the presentation that 16 was shown to 7-Eleven at that meeting -- which is in the record as PX 37 -- stated on the first page that 17 18 it was prepared by Flood Creative without mentioning 19 Outlaw. 20 Grant explained in her declaration 21 that she refused Delgado-Jenkins' request to insert a 22 disclaimer in the presentation after the September 26 23 meeting that would have implied that the materials in

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the presentation were the intellectual property of

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Outlaw rather than Flood Creative. According to 1 2 Delgado-Jenkins, Grant later agreed to permit the 3 disclaimer to be included for the purpose of sending a 4 copy of the presentation to 7-Eleven, but 5 significantly, that disclaimer stated that the 6 information in the presentation was the property of 7 Outlaw and Flood Creative. What it did not say is 8 that Outlaw owned all of the intellectual property in 9 the presentation. That document can be found at PX 10 45. 11 Grant attests that she did not bill 12 Outlaw for her work in preparing the presentation deck 13 for the September 26 meeting and that she did that 14 work as a favor to Collins. This seems credible to 15 me, considering that Grant has done work for Collins 16 for over 30 years and benefits from her relationship 17 with Collins by obtaining equity in his ventures. 18 This comes from Grant's declaration at paragraphs 3, 19 5, and 30 and is corroborated by Grant's 20 contemporaneous email to Doug Weekes and 21 Delgado-Jenkins at DX 11, which was sent on September 22 26. 23 Outlaw questions the veracity of 24 Grant's explanation based on bills for design services

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it received from Flood Creative in the September 2018 1 2 time frame and the fact that Outlaw reimbursed Grant 3 for her travel expenses to attend the September 26 4 This billing evidence is not inconsistent, meeting. 5 however, with Grant's declaration, which explains that 6 those billings were attributable to other work she 7 performed for the relaunch of Outlaw, which she 8 indisputably did, and there does not seem to be 9 anything untoward about Grant obtaining reimbursement 10 for her travel expenses from Outlaw, given that a key 11 focus of the September 26 meeting was on promoting the 12 relaunch of Outlaw. 13 In sum, the evidence shows fairly 14 clearly that the Adrenaline Shoc design work and

15 presentation materials that were created before the 16 September 26 meeting with 7-Eleven were prepared by 17 outside consultants who were working for Collins and 18 that Outlaw did not pay for any of that work. As with 19 the branding evidence, this evidence is inconsistent 20 with the notion that Collins was acting expressly and 21 solely as a director of Outlaw as part of an "Outlaw 22 team" with respect to Adrenaline Shoc. 23 Third, with respect to the formula,

24 Outlaw does not contend that any of its employees were

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1	used to create the formula for Adrenaline Shoc or that
2	it paid for any of that work. Rather, Nancy Vorbach,
3	who was employed by a division of Archer Daniels
4	Midland known as Wild Flavors, oversaw the creation of
5	the formula for Adrenaline Shoc, which she testified
6	did not begin until mid to late October, after
7	7-Eleven put the private-label project on pause.
8	Although Outlaw has suggested that
9	some samples of a formula were shown to 7-Eleven at
10	the September meeting, Vorbach explained in her
11	deposition at pages 15 to 17 that that was not
12	the case and that what was displayed at the meeting
13	were flavors from her company's flavor library.
14	Outlaw has not submitted any evidence contradicting
15	this specific testimony.
16	Outlaw's key point of contention
17	concerning the formula for Adrenaline Shoc is its
18	assertion that Collins misappropriated the base of the
19	Outlaw product. For support, it points to an October
20	30, 2018 text message from Collins to Vorbach that
21	says, "Use Outlaw as our base" in the context of a
22	request for information for the "nutritionals on A
23	shoc!" But Outlaw's reliance on this text message is
24	uncorroborated and directly contradicted by other

1 compelling evidence in the record.

2 Vorbach testified unequivocally that 3 the Adrenaline Shoc formula was not "based off of the 4 formula for Outlaw" and that the formulas are "very 5 different." With respect to the October 30 text 6 message specifically, Vorbach testified that the 7 message had nothing to do with the formula for 8 Adrenaline Shoc, but instead, concerned the 9 nutritional panels that are displayed on the cans, 10 which makes sense given the reference to nutritionals 11 in that message. Vorbach's testimony is corroborated 12 by Scott DeLorme, A Shoc's president, who stated in 13 his declaration that Wild Flavors made Adrenaline 14 Shoc's formula "entirely independent of Outlaw." 15 Fourth, turning to other events that 16 transpired after mid-October when the private-label 17 project for 7-Eleven had ended, the record is 18 overwhelming that Collins was developing Adrenaline 19 Shoc as an independent brand outside of Outlaw. ТΟ 20 start, Collins sent Delgado-Jenkins the "NFW message" 21 on October 20, stating categorically his intentions to 22 develop Adrenaline Shoc outside of Outlaw, and he 23 resigned from the Outlaw board on November 9. 24 There also is no evidence to suggest

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that from mid-October until April 2019, when the 1 2 release of Adrenaline Shoc was publicly announced, 3 that any employee of Outlaw worked on any aspect of 4 Adrenaline Shoc, that any of Outlaw's resources were 5 used to develop that product for its benefit, or that 6 Delgado-Jenkins ever took issue with Collins' actions 7 during this period to develop Adrenaline Shoc as an 8 independent brand.

9 To the contrary, the record shows that 10 Delgado-Jenkins at times facilitated Collins' efforts 11 to develop Adrenaline Shoc outside of Outlaw. For 12 example, Collins explained in a December 4, 2018 email 13 to Delgado-Jenkins and Mandell that he intended to 14 acquire a trademark for "Adrenaline Spritz" to be put 15 in a "stronger position" to use the Adrenaline Shoc 16 name, and that Chez Isabelle, LLC would purchase it. 17 A few months later, Delgado-Jenkins 18 used a company he owned -- Figital Ventures, LLC -- to 19 purchase that trademark in order to assign it to Chez 20 Isabelle, which he did in March 2019. In other words, 21 Delgado-Jenkins affirmatively assisted Collins' 22 efforts to remove a potential obstacle to his use of

23 the Adrenaline Shoc brand, separate and apart from

24 Outlaw.

Tellingly, Delgado-Jenkins also never 1 2 suggested to Keurig Dr Pepper that Outlaw had any 3 interest or role in Adrenaline Shoc when Keurig 4 Dr Pepper expressed interest in exploring a joint 5 venture to bring the product to market outside of 6 Outlaw in Delgado-Jenkins' presence in November 2018. 7 Delgado-Jenkins also failed to mention A Shoc both at 8 an Outlaw board meeting on January 28, 2019, and in a 9 letter to Outlaw investors on February 15, 2019. And 10 Outlaw has presented no planning documents, sales 11 forecasts, or any other internal papers after 12 mid-October reflecting that Adrenaline Shoc was its 13 product. 14 The record further reflects that 15 rather than taking issue with Collins developing 16 Adrenaline Shoc outside of Outlaw, Delgado-Jenkins 17 affirmatively sought to obtain a personal interest in 18 In a private placement memorandum dated A Shoc. December 20, 2018, Delgado-Jenkins is listed as the 19

20 chief strategy officer of A Shoc. On December 27, 21 2018, Delgado-Jenkins provided feedback on, and 22 signed, a draft LLC agreement for A Shoc, which 23 provided that he would receive equity in the company. 24 On February 23, 2019, after

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Delgado-Jenkins was notified of the planned timeline 1 2 for the launch of Adrenaline Shoc, he sought to obtain 3 50,000 shares in A Shoc. And on March 24, 2019, 4 Delgado-Jenkins gave Collins information regarding his 5 LLC -- called "Jesus LLC" -- for the ostensible 6 purpose of obtaining equity in A Shoc. 7 Indeed, it was only after 8 Delgado-Jenkins appeared to realize in April 2019 that 9 he would not be an investor in A Shoc that the claims 10 in this case were asserted. I do not believe that was 11 a coincidence, and in my view, based on all of the 12 objective evidence that Collins was pursuing 13 Adrenaline Shoc as an independent brand outside of 14 Outlaw using his own resources from mid-October 15 forward, Delgado-Jenkins' uncorroborated assertion 16 that Collins had been assuring him for many months 17 that he would place the product in Outlaw simply 18 strains credibility. 19 To sum up, it is my opinion that 20 Outlaw is not reasonably likely to succeed on its 21 corporate opportunity claim because the substantial 22 weight of the evidence I have discussed, considered 23 collectively, shows that Collins did not create or 24 develop Adrenaline Shoc expressly and solely in his

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capacity as a director of Outlaw, and thus Outlaw 1 2 cannot be said to have had an interest or an 3 expectancy in Adrenaline Shoc. Given this conclusion, 4 the remainder of Outlaw's claims necessarily fail to provide a basis for preliminary injunctive relief and 5 6 can be addressed quickly. 7 Starting with Count II, Outlaw is not 8 reasonably likely to succeed on its aiding and 9 abetting claim since the underlying alleged breach of 10 fiduciary duty is its corporate opportunity claim. 11 Turning to Count III, in order "to 12 prove trade secret misappropriation, the plaintiff 13 must demonstrate that a trade secret exists, the 14 plaintiff communicated the secret to the defendant, 15 there was an express or implied understanding that the 16 secrecy of the matter would be respected, and the 17 secret information was improperly used or disclosed to 18 the injury of the plaintiff." 19 Outlaw contends that Collins 20 misappropriated its brand, labeling, and formula for 21 Adrenaline Shoc, and that those features of Adrenaline 22 Shoc were trade secrets of Outlaw. The fundamental 23 problem with this claim is that, as I've already 24 discussed, Outlaw has not shown a reasonable

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probability of demonstrating that it created, owned, 1 2 or otherwise had an interest or expectancy in the 3 brand, labeling, or formula of Adrenaline Shoc, and thus it is not reasonably probable that Outlaw has any 4 5 trade secrets concerning those matters to protect. 6 Finally, with respect to Count IV, 7 Outlaw's unjust enrichment claim simply tracks its 8 fiduciary duty and misappropriation of trade secrets 9 To be more specific, Outlaw's complaint claims. 10 contends that Collins and A Shoc "have been unlawfully 11 enriched by the misappropriation and usurpation of" 12 the opportunity to produce Adrenaline Shoc. That 13 comes from paragraph 56 of the complaint. In its 14 brief, Outlaw similarly focuses on the same underlying 15 conduct: the alleged usurpation of a corporate 16 opportunity and misappropriation of trade secrets. 17 Because Outlaw has not shown a 18 reasonable probability of success on the merits of its 19 fiduciary duty and misappropriation of trade secret 20 claims, by definition, it cannot show a reasonable 21 probability of success on the merits with respect to 22 its parallel unjust enrichment claim, which completely 23 depends on the same underlying allegations of 24 wrongdoing.

Having concluded that Outlaw has failed to demonstrate a reasonable probability of success on the merits, I could skip over the elements concerning irreparable harm and the balance of the hardships, but I will touch on those points briefly nonetheless.

7 In a nutshell, based largely on a 8 declaration submitted by Professor Peter N. Golder, 9 Outlaw contends it will suffer imminent irreparable 10 harm on the theory that it will forever lose the 11 opportunity to establish or burgeon its reputation 12 based on the success of Adrenaline Shoc, including 13 opportunities to extend the brand, because industry 14 stakeholders will view any success of the product to 15 be attributable to the defendants. In making this 16 argument, Outlaw propounds that it will take six to 17 twelve months for Outlaw to relaunch the product in 18 the manner it wishes to do so, which implicates a 19 whole host of considerations summarized on pages 53 to 20 54 of its opening brief.

In my view, this showing of harm is far from imminent and depends on numerous assumptions that are highly speculative about what may or may not happen in the future. The reality is that Outlaw has

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no new product it is ready to go to market with that 1 2 relates to Adrenaline Shoc, it has none of the 3 infrastructure in place to introduce such a new 4 product, and its conception of what it will take to 5 transition Adrenaline Shoc is riddled with guesswork. 6 On the other side of the ledger, A 7 Shoc has made significant investments over the past 8 six months in developing Adrenaline Shoc, which is its 9 only product, and A Shoc is ready to bring the product 10 immediately to a market which everyone seems to 11 recognize is a highly competitive and rapidly changing 12 energy drink market, and in the prime season for doing 13 so; i.e., the summer season. Under these circumstances, enjoining 14 15 the introduction of Adrenaline Shoc is far more 16 likely, in my view, to impose significant and tangible 17 harm on A Shoc than declining to issue an injunction 18 would impose on Outlaw. I'm also not convinced that 19 damages would not afford full relief to Outlaw if it 20 ultimately were to prevail at trial, notwithstanding 21 the Court's preliminary assessment of the merits. 22 From my perspective, it would seem 23 significantly less speculative for an expert to 24 quantify an appropriate measure of damages if Outlaw

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were to prevail at trial -- particularly if the 1 2 Adrenaline Shoc product proves to be a commercial 3 success -- than for the Court to accept on faith the many assumptions about the future built into Outlaw's 4 5 theory of irreparable harm. 6 For the reasons I've just discussed, I 7 find that the issues of irreparable harm and the 8 balance of the hardships both favor the defendants. 9 To summarize, for all the reasons I've explained 10 today, Outlaw's motion for a preliminary injunction 11 will be denied. After this call, I will enter a form 12 of order in the system formally denying the motion. 13 Does anyone have any questions for me? 14 MR. KELLY: This is Chris Kelly, Your 15 Honor, for plaintiff. No questions. THE COURT: Anyone from the 16 17 defendants? 18 MR. KING: None for defendants, Your 19 Honor. It's Marshall King. 20 THE COURT: All right. Thank you very 21 much again, Counsel. I know that was a rather lengthy 22 ruling to have to make you sit through, but this was 23 the most efficient way for me to give you a prompt 24 answer under the circumstances.

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1	Have a good day.	
2	(Hearing concluded at 2:12 p.m.)	
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1	CERTIFICATE
2	
3	I, JULIANNE LABADIA, Official Court
4	Reporter for the Court of Chancery for the State of
5	Delaware, Registered Diplomate Reporter, Certified
6	Realtime Reporter, and Delaware Notary Public, do
7	hereby certify that the foregoing pages numbered 3
8	through 32 contain a true and correct transcription of
9	the rulings as stenographically reported by me at the
10	hearing in the above cause before the Chancellor of
11	the State of Delaware, on the date therein indicated,
12	except as revised by the Chancellor.
13	IN WITNESS WHEREOF I hereunto set my
14	hand at Wilmington, this 19th day of June, 2019.
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17	
18	/s/ Julianne LaBadia
19	Julianne LaBadia
20	Official Court Reporter Registered Diplomate Reporter Certified Realtime Reporter
21	Delaware Notary Public
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